

The Indians.—Capt. Judah has induced sixteen
Indians of the Red Cap tribe to surrender; killed
one of Chiponish's party, captured his wife and
child, two other squaws, and a large amount of
game. Among those who have come in and sur-
rendered are two of the most influential chiefs of
the party. Capt. Judah is now at the mouth of
Salmon. We are informed that he keeps scouting
parties out constantly and expects to capture the
remainder in a week or two.

ALEXANDER LEITCH'S FLEETING

UNION, CALIFORNIA, SATURDAY, APRIL 21, 1855.

APPEARANCE OF WASHINGTON

From the note-book of the late Mr. Haessle, the French artist who painted the portrait of Washington in the French gallery at New Haven.

It was in the month of June, 1792, that I saw the portrait of Washington, as it now stands, in the gallery of the French gallery at New Haven. It was painted by the French artist, Haessle, in the month of June, 1792. It was then the only portrait of Washington in the French gallery at New Haven. It was then the only portrait of Washington in the French gallery at New Haven. It was then the only portrait of Washington in the French gallery at New Haven.

The portrait of Washington, as it now stands, in the gallery of the French gallery at New Haven, is the only portrait of Washington in the French gallery at New Haven. It was painted by the French artist, Haessle, in the month of June, 1792. It was then the only portrait of Washington in the French gallery at New Haven. It was then the only portrait of Washington in the French gallery at New Haven.

An interesting letter from the Washington Intelligence, dated the 15th of June, 1855, contains the following particulars: "The late Mr. Haessle, the French artist who painted the portrait of Washington in the French gallery at New Haven, has just died, at the age of 80 years. He was born in the month of June, 1775. He was then the only portrait of Washington in the French gallery at New Haven. It was then the only portrait of Washington in the French gallery at New Haven." (Note: The text is highly repetitive and difficult to read due to the image quality.)

THE LATEST BREACH OF THE PEACE... The words themselves are so plain, that no one could be deceived by them. It is an exact copy of a letter written by Gen. Winfield Scott, when a Captain in the army, during a campaign at his home in Peterburg, Virginia, on the 15th of June, 1811. It is now in possession of the late Mr. Haessle, the French artist who painted the portrait of Washington in the French gallery at New Haven.

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