

and every member of the orchestra, are musical artists in their line. And who that has ever been in New York does not know George Loder, the leader and director—who has been the means of inducing more musical talent to visit America than all others put together, and who has done more for the cause of benevolence, by his free concerts in the Eastern cities, than (I had almost said) all the benevolent societies combined, and whose musical compositions would do credit to any composer? Everybody acquainted with him knows that whatever he directs will be of the first class, or he is not its leader. I sincerely hope the company may have a warm reception by our citizens. Yours, VERITAS.

Indian Dance--Prospects of Colusa, &c.

COLUSA, April 10th, 1852.

Messrs. Editors: Although since my last nothing of particular interest has transpired in this busy little town, still perhaps a few items may be noted down of interest to your readers.

I had the pleasure a few evenings since, of witnessing a dance among the Indians settled in this vicinity, and I can assure you that it was really worth attending. The object of the dance, as I have been informed, was to test the physical strength or power of endurance of the male portion of the party; and the one which should display the most active qualities with the least fatigue, was selected as their chief for a certain time. The prominent characters were two powerful looking fellows, dressed in all the glowing colors which feathers will admit of, their brawny necks covered with a variety of beads, and their head dress of such a fantastic appearance that it is impossible for me to describe it. A large circle was formed, in the center of which a fire was kept, around which the heroes of the evening were to perform. In one corner sat the band, whose musical qualities were called into action in a manner somewhat different from the inferior music of the whites, from the fact that their voices were made to accompany the musical instruments. The band (consisting of the beating of sticks together)

band (consisting of the beating of sticks together) having struck up a tune, which I do not remember to have ever heard before, the dance commenced. The fair ladies who graced the assembly were evidently pleased with the performance of their respective lords, which they manifested by waving their handkerchiefs, and dispensing smiles in great profusion. An attempt was made during the evening to introduce some of the features peculiar to our theatrical performances. After dancing till near the break of day, and displaying a great degree of endurance and muscular action, the choice was made and the parties retired, evidently much pleased with their little reunion.

The town of Colusa contains about three hundred inhabitants, and some eighty buildings. Quite a number of houses are in process of erection, and I am informed, by good authority, that there is a fair prospect of two or three hundred being erected this summer.

Among the list of merchants in this town who carry on a large trade with Shasta and the back country, we may mention Hoope & L'Amoureux, Carpenter, Spalding & Co., Alderman & Co., Patch, Brother & Co., Smith & Co., and Van Wie & Co., most if not all of whom are also engaged in business in your city. The first mentioned firm are adding some sixty feet to their present building, which, when completed and filled, will show as good a stock of merchandise as can be found in the country.

The City Hotel is also doing a very good business. There are some six or eight steamers running to this place from Sacramento, so that we have daily communication. Occasionally, one proceeds to Tehama, but this can only be done during the present high stage of the water.

The weather for the last few days has been very cool, with a strong, disagreeable North wind.

The Indians are now engaged in fishing for salmon, but I believe it is rather early for them. Sturgeon seem to be plenty, judging from the number that daily leap from the watery element to take the air.