

LATER FROM THE TEJON.—To Capt. P. E. Connor, Inspector of Customs at Tejon Pass, who arrived in this city last evening, we are indebted for the following interesting items: The Captain left the Tejon on the 20th inst., and Kern River on the 21st. The Indians at the Tejon were very much dissatisfied with the removal of Lieut. Beale, and it was very difficult to make them understand that it would not make any change in their condition. Notwithstanding the exertions of Mr. Bishop, the sub-Agent, who keeps a constant guard, some of them leave nightly. A party of one hundred left about the 15th, and were pursued by Mr. Bishop and six Americans but could not compel them to return without shedding blood, which he avoided and let them go. They belonged somewhere near Owen's Lake.

The news from Kern river is cheering. The miners are in high spirits, but are much in want of provisions and clothing. A Mr. Glenn and a Mr. Moore own two small claims, which pay on an average seventy-five cents to the pan. Others were making from three to ten dollars a day, and as the river is falling rapidly the prospects brighten. A party who left Stockton on the 7th June will arrive here to-morrow. They all intend returning with provisions and mining tools. They prospected White river twenty-five miles this side of Kern, and it yielded from four to six cents to the pan. The water, however, has stopped running for the season, and the miners will have to use rockers. There is plenty of water in pools.—*San Joaquin Republican.*

PICTORIAL ILLUSTRATIONS OF CALIFORNIA.—Last evening we had the pleasure of seeing D. L. Gunn's splendid collection of Oil Paintings. They are views in different parts of the State, and are certainly the most correct representations it is possible to imagine. They reflect great credit on the artists, Messrs. Smith & Ayres. The view of Montgomery street, taken from a little below Page, Bacon & Co.'s Banking Establishment, is excellent. There are no gaudy, glaring colors, but the spectator requires very little stretch of the imagination to believe that he is regarding the real stone and brick work of the original. The same may be said of all the others; they are beautifully delineated and life like, and manifest a vast deal of care and artistic skill. These pictures are on exhibition at No. 96 Jackson street, and we are certain that any one who goes to see them will be forcibly struck with their beauty and correctness.